## **Technical Specifications**

## Annex A - Event Requirements

Particulars	No. of Participant	Bidder's Compliance
1. Meals and Venue Detailed Requirements		
Day 1 - Arrival of End User Working Committee, Pre-production Meetings and Technical Rehearsals		
The Service Provider shall provide a minimum of six (6) standard rooms in a 3-5 star rated DOT-accredited hotel for twelve (12) pax, twin-sharing for at least three (3) days and two (2) nights for the End User Working Committee. The hotel accommodations can be on the same property where the event will be held (if the event venue is in a hotel establishment) or in an accommodation establishment proximate to the event venue.		
Day 2 - Actual Event		
AM Snack, Lunch, PM Snack		
Small Meeting Room with necessary audio-video presentation equipment to serve as Secretariat Room and storage area	50 pax	
Event Venue		
Pre-program Cocktails	300 pax	
Dinner		
<ul> <li>2. Detailed Administrative and Logistical Requirement <ul> <li>a. Venue/Function room set requirements: <ul> <li>i. Availability of the venue on the scheduled date</li> <li>ii. Ballroom in a DOT-accredited hotel with at least</li> <li>4-star rating OR convention/function hall in a high-end venue within the</li> <li>Taguig-Makati-Pasay-Parañaque area</li> <li>iii. Can accommodate at least 300 attendees with ample space for other activities and setup</li> <li>iv. With a wide stage and podium/rostrum</li> <li>v. Banquet Set-up: wedding style/round tables</li> <li>vi. Event styling based on Inception Workshop and Report</li> <li>vii. High-ceiling function venue</li> </ul> </li> </ul></li></ul>		

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viii.	Event venue structure: no visible column
ix.	foundation (posts) in the middle of the venue area Minimum of ten (10) backdrop panels/frames
х.	measuring at least 4 feet x 8 feet (vertical) Complimentary Wi-Fi access inside the function
	room and at the registration area
xi.	Availability of a secured parking area
xii.	Complimentary parking slots for all, or at least 50% (150 vehicles) of the total attendees
xiii.	Free use of electricity for laptops and other
,	electronic gadgets
xiv.	Free use of extension wires for laptops and other
	electronic gadgets
XV.	Complete lobby and function room directional signages
xvi.	Provision of Alcohol and/or hand sanitizers in the
	registration and conference areas
xvii.	Audio/Visual requirements:
	<ul> <li>LED Screen - at least W 20ft x H 12ft (16:9 aspect ratio) and/or LED side panels (may</li> </ul>
	be adjusted to suit the proposed event
	layout of the Service Provider subject to
	the approval of BCDA)
	<ul> <li>Lights and sound system</li> </ul>
	<ul> <li>Podium with microphone</li> </ul>
	<ul> <li>Wireless and lapel microphones</li> </ul>
	<ul> <li>wireless communicators for production and technical staff</li> </ul>
	<ul> <li>at least one (1) Disc Jockey</li> </ul>
b. Food a	and Beverage requirements:
i.	Cocktails must be served one (1) hour before the
	program at the foyer/lobby/reception of the function room
ii.	At least four-course plated dinner service inside
	the function room
iii.	Wide variety of food menu choices to
	accommodate dietary restrictions of guests, if any
iv.	Free-flowing/unlimited coffee, tea, hot chocolate, and water
c. Suppli	es
i.	Supplies and materials: pad, pencils, stickers for
	name tags, tent cards, table numbers, markers, etc
d. Manpo	ower/Talents
i.	Production, manpower (e.g. marshall, ushers,
	etc.), technical, and logistical services (e.g. lights,
ii.	LED screens, stage, sounds, among others); Photo (video documentation services (e.g.
11.	Photo/video documentation services (e.g. photographers, videographers, video editors,
	rorp-iete, incegraphicie, incegraphici, incegraphicie, incegraphicie, incegraphicie, inceg

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	among others)
	iii. Production services for the creation of an
	Audio-Visual Presentation (AVP)/promotional
	video, as may be needed;
	iv. At least one (1) professional emcee, preferably
	female, with experience in hosting similar events
	(e.g. brand activations, company anniversaries,
	product launches, conferences and conventions,
	awards gala, annual recognition event,
	appreciation events, trade shows/exhibitions, etc.)
	v. At least one (1) main performer (e.g. solo act,
	group, or band) to perform one (1) whole set of at
	least 45 minutes within the program
	vi. At least one (1) performer (e.g. band, musicians,
	quartet, 12-piece orchestra, etc.) to perform 1 set of
	45 minutes during cocktails, 1 set of 45 minutes
	during dinner, and 1 set of 45 minutes as finale
	<ul><li>after the main program</li><li>All recommended performers by the</li></ul>
	Service Provider shall be for the approval
	of the End User.
e.	Creative Services (propose all creative design/layout
	necessary for the execution of the event)
	i. Submit all needed creative designs/layouts
	including but not limited to the invitation,
	electronic backdrop, title cards, video juice, name
	or place cards, floor plan, styling, stage, and
	exhibit area set-up
C	Concept design and any desting of montating materials
f.	Concept, design, and production of marketing materials
	including, but not limited to:
	<ul> <li>Digital backdrop</li> <li>Digital posters</li> </ul>
	<ul> <li>Digital posters</li> <li>Digital Streamers</li> </ul>
	<ul> <li>Digital Streamers</li> <li>Audio visual presentations (AVPa)</li> </ul>
	<ul> <li>Audio-visual presentations (AVPs)</li> <li>BowerPoint presentations</li> </ul>
	<ul><li>PowerPoint presentations</li><li>Printed brochures/flyers</li></ul>
	<ul> <li>Printed brochures/flyers</li> <li>Pull-up banners</li> </ul>
	<ul> <li>Name or Placecards for VIPs</li> </ul>
	<ul> <li>Nametags</li> </ul>
	<ul> <li>Table numbers</li> </ul>
	<ul> <li>Other program-related collaterals</li> </ul>
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g.	Sending of invitations, confirmation of
0	attendance/RSVPs
	i. Handle sending of invitations and
	confirmation/RSVP for the target attendees for
	the said event, including invites through email,
	and social media event calendar; and
	ii. The Service Provider may also use digital/online

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media platforms to create traction and to	
drumbeat the event among the select	
invitees/participants	
h. Propose and procure appreciation tokens/giveaways	
i. Token for all guests: Event Notebook with Pen –	
minimum of 350 pieces	
Specifications:	
<ul> <li>Faux leather hardcover with ivory-colored pages</li> </ul>	
<ul> <li>Pages: Minimum of 200 sheets (400 pages)</li> </ul>	
<ul> <li>Paper Quality: at least 80gsm thick and resistant</li> </ul>	
to ink bleed, erasing, ghosting, and shading	
<ul> <li>Binding: Lay-flat min</li> </ul>	
<ul> <li>Ruled pages with spacing between horizontal</li> </ul>	
lines at 0.8 cm	
Bookmark with matching color with the cover	
With pen holder and magnetic clip lock	
With metal ballpoint pen	
• Minimum of H 21 cm x W 14 cm	
Color:	
<ul> <li>Notebook: BCDA brand color</li> </ul>	
<ul> <li>Pen: Metal Finish</li> </ul>	
Debossed BCDA Logo in the front side of the	
Hard Cover	
ii. The Service Provider shall provide the	
design/concept, and procure at least one hundred	
(100) high-end tokens (e.g. plaques, awards,	
trophies, etc.), made of sustainable and durable	
materials, with a minimum value of PHP3,000.00	
per token, to be given to select recipients (e.g.	
development partners, AFP officials, potential	
partners, and other participants) during the event;	

## Bidder's Authorized Representative:

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Name:	
Legal capacity:	
Signature:	
Duly authorized to sign the Bid for and behalf of:	
Date:	